

A large red square with a white border, centered on a white background. Inside the square, the text "Audio & Video in the Classroom" is written in white, bold, sans-serif font, centered vertically and horizontally.

Audio & Video in the Classroom

Agenda

- View Screencastify
- View Kaizena
- What is Interactive Media/Video?
- Review Tools
- Review Apps/Software
- Play
- Review Copyright

Screencastify

<https://www.screencastify.com/> Install through your Google Chrome.

To add a app or extension in Chrome

1. Open the Chrome Web Store. <https://chrome.google.com/webstore/category/extensions>
2. In the left column, click Apps or Extensions.
3. Browse or search for what you'd like to add.
4. When you find an app or extension you'd like to add, click Add to Chrome.
5. If you're adding an extension: Review the types of data that the extension will be able to access.

Add and open Chrome apps

https://support.google.com/chrome_webstore/answer/3060053?hl=en

Kaizena - audio feedback in Google Docs

Kaizena: <https://kaizena.com/>

<http://classroom21.ncdpi.wikispaces.net/Kaizena>

Interactive Video

Interactive video (also known as "IV") is a type of digital **video** that supports user interaction. These **videos** play like regular **video** files, but include clickable areas, or "hotspots," that perform an action when you click on them.

Christensson, P. (2011, January 4). *Interactive Video Definition*. Retrieved 2017, Feb 20, from <https://techterms.com>

Interactive Media



Interactive - Why would students like this?

<https://blind.com/work/project/coldplay-ink/>

Tools

Borrowed from James Gubbins



Playposit uses online video and transforms what is traditionally passive content into an active experience for students, with time-embedded activities.

Playposit:
<https://www.playposit.com>



Edpuzzle enable self-paced learning via interactive lessons, which can include your voice and text questions along the video.

EdPuzzle:
<https://edpuzzle.com/>



Blendspace is an easy-to-use platform for creating multimedia lessons.. Using a drag-and-drop interface, you can organize videos, text, links, images, and quizzes into lessons, or "canvases," your students can complete independently.

Vizia:
<https://vizio.com/videos/new>

Vizia

Vizia For those looking to replace **Caption**, Vizia is a viable alternative for creating interactive video content.

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Interlude videos are interactive, engaging and completely seamless, offering a multi-layered video experience for the digital age.

Wirewax:
<http://www.wirewax.com/>

WIREWAX





Wirewax allows you to tag and share additional information within a video.



Adventr is the simple drag and drop platform for creating and sharing interactive, web-native video experiences

Tools

Borrowed from James Gubbins

Photo Resources		Audio Resources		Video Resources	
	<p>"All images and videos on Pixabay are released free of copyrights under Creative Commons CC0. You may download, modify, distribute, and use them royalty free for anything you like, even in commercial applications. Attribution is not required."</p>		<p>"SoundCloud is an audio platform that lets you listen to what you love and share the sounds you create."</p>		<p>The Granddaddy of online video offers a filter that allows users to search for Creative Commons licensed work. If you don't wish to use the filter you can just append "&sp=EgIwAQ%253D%253D" to your search.</p>
	<p>"Just search for any topic using the search box (e.g. "Kittens", "Flowers", etc.), preview the photo, and click "get photo" to download the photo as well as the proper attribution link."</p>		<p>"Freesound: collaborative database of creative-commons licensed sound for musicians and sound lovers."</p>		<p>"Vimeo was founded by a group of filmmakers who wanted to share their creative work and personal moments from their lives." High quality video, many of which have Creative Commons licensing</p>
	<p>"The Prints and Photographs Online Catalog (PPOC) contains catalog records and digital images representing a rich cross-section of still pictures held by the Prints & Photographs Division and, in some cases, other units of the Library of Congress."</p>		<p>"Archive of public domain and Creative Commons licensed songs managed with a curatorial approach."</p>		<p>"Internet Archive is a non-profit library of millions of free books, movies, software, music, and more."</p>
	<p>"Wikimedia Commons is a media file repository making available public domain and freely-licensed educational media content (images, sound and video clips) to everyone, in their own language."</p>		<p>"Allows users to download and listen to albums, and also to discover and share new artists. The content is under one of the Creative Commons licenses, depending on the choice of the artists."</p>		<p>A predominant means of sharing photos online, Flickr also has a wonderful little known database of videos uploaded by users with many under a Creative Commons license.</p>
	<p>A collection of easy to find symbol icons which creates a global visual language for quick and easy communication.</p>		<p>"Thousands of hours of free music - all you have to do is give credit to the musicians."</p>		<p>"Free HD Stock Video Footage! - Videezy is a community of Videographers who download and share free HD stock video!"</p>

Apps/Software

Chromebook Extensions

- WEVIDEO: <https://www.wevideo.com/>
- PowToon: <https://www.powtoon.com/>

YouTube Editor

Voki: <http://www.voki.com/>

ChatterPix: Introduce a composer/artist. Speak like they are the composer/artist

ZooBurst: Tell a digital story: Write a story in a 3D pop up book

Ideas

Language classes








Vocabulary Review

Reluctant writer but can still tell a story

<http://ditchthattextbook.com/2014/02/06/20-video-project-ideas-to-engage-students/>

Copyright

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